



# March Newsletter 2010

## Costume Balance Due before April 1

Below you will find a list of the balance due for each costume. The balance due also includes accessories in most cases (hand props not included). To find your child's balance due you will need to total the amounts under each class for the dance styles in which your child participates.

**Please note if the initial deposit of \$45 per dance style was not originally paid, you must add that amount to the figures below. If you paid a deposit for a costume not needed, credit that to your balance owed. \*\* If you are paying the costume balance along with another fee that is due, please notate the individual breakdown on the check.\*\***

### Monday

Advance Tap I & II - \$20  
Advance Jazz - \$15  
Intro. to Dance - \$8  
Level IV Tap - \$12  
Hip Hop I & II - \$15  
(except Kately & Holly)

### Tuesday

Grade II Ballet - \$10  
Level II Tap - \$10  
Intermediate Ballet - \$10  
Intermediate Pointe - \$10  
Advance Pointe - \$20  
Grade V Character - \$6

### Wednesday

Primary II Ballet - \$8  
Level IV Ballet - \$10  
Jazz IV - \$10  
Modern I & II - \$10  
Grade VII Character – Natalie  
& Julia - \$12

### Thursday

Grade I Ballet - \$6  
Level I Tap - \$6  
Level V Ballet - \$22  
Advance Ballet - \$22  
Lyrical – credit \$15  
Pre-Intermediate Tap - \$15

### Friday

Int. Jazz - \$15  
Jazz V - \$15

### Saturday

Intro. To Dance - \$8  
Jazz III - \$15  
Level III Tap - \$15  
Primary II - \$9

**\*\*Every attempt was made to select costumes at a reasonable price. In addition to the students basic costume costs however the production, shipping handling and taxes all have to be absorbed in the final costume fee.**

**\*\*Pictures of the costumes are posted on the wall in the kitchen/lounge area. Please note the color tights needed and other details listed on the costume charts.**

## Attendance

Beginning in March, teachers will be devoting a major portion of the class time to teaching the performance choreography. It is difficult for the teachers and confusing to the students to stage the class's routine with partial attendance. We realize that some absences cannot be avoided; however, unless you are ill please make every attempt to attend the classes regularly. A student's part may need to be adjusted to partial participation in their dance piece, if absences are excessive.

## Spring Break

The dance studio will close for spring break beginning Friday, April 2 - Thursday, April 8. The studio will reopen on Friday, April 9. **Class Make-Up Schedule** - We are planning to run makeup classes due the weather cancellations during our spring break. You will be notified of any make-up dates or the 30-week class program will be extended further into May and the June fees will be adjusted accordingly.

## Summer Dance Camps

Don't forget about registering for UFDA Summer Dance Camps. Flyers can be located in the kitchen at the studio or visit upperfallsdance.com. Get your registration in soon to reserve your space. Private and Semi-private lessons are also available. Summer Classes will be taught by Ms. Melissa & Ms. Julie.

## Patron Ads

A special handout will be coming home with students soon concerning our program patron ads. Please consider supporting our efforts.

## UFDA Parents Club

Join the UFDA Parents Club to support the dance academy's efforts. Volunteers would assist in organize fund raising activities that would provide a budget for special student activities and workshops and also give the school a buffer for their year-end performance expenses. We would love to have your ideas and input. A "starter team" or a volunteer to head this up will be needed. Please contact Judy or register on our studio bulletin board if you are interested in being included in the formation of this club. It will most definitely benefit your child directly.

## Volunteers

As in the past, our dedicated volunteers have made our performance the success that it has become. Without the volunteer help it is impossible to take on a production of this kind. If any help or talent can be given, your assistance would be greatly appreciated. Program layout, cover design, and printing of the finished product are all needs that have to be filled, as well as, scenery design, prop construction, costume assistance, supervision of children, or general organization. Please send in the tear off below if you can be of any help no matter how small it seems. Your children will be enthused by your participation and interest.

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\_\_\_\_\_ is interested in volunteering for the performance. The area I am most interested in is \_\_\_\_\_.

I can be reached at \_\_\_\_\_ (phone #)

